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3

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MUSICALIA



6.

Danses Humoresques

- Nº 1. Polonaise
- 2. Valse
- 3. Mazurka
- 4. Cracovienne
- 5. Mazurka
- 6. Cosaque Fantastique

pour PIANO

par

Sig. Stojowski

Op. 12.

Nº 3. Price 2/ nett.

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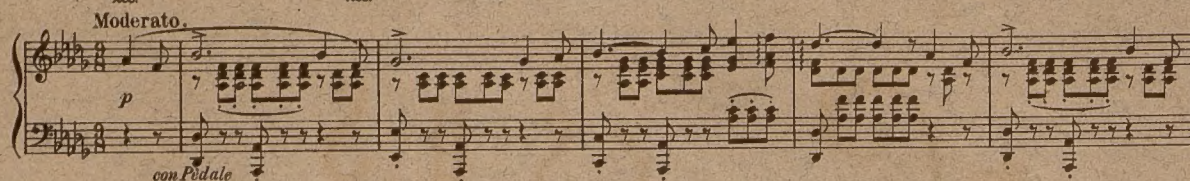
PIANOFORTE COMPOSITIONS

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Popular Composers.

J. Albeniz.
Tango.



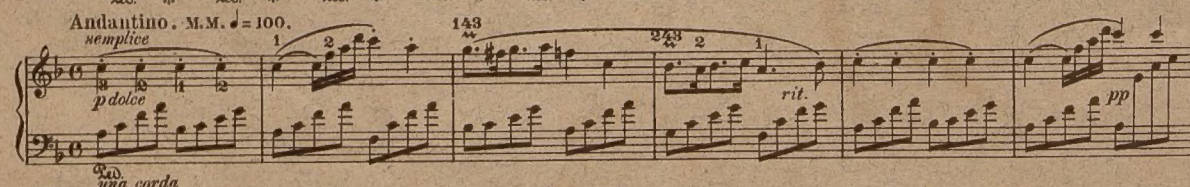
Franz Bendel.
Bonsoir.



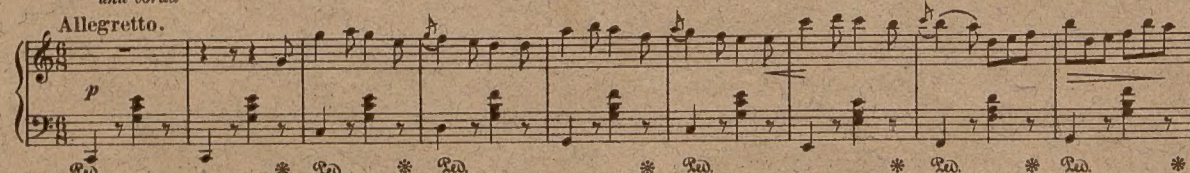
Oscar Beringer.
Queen Mab.



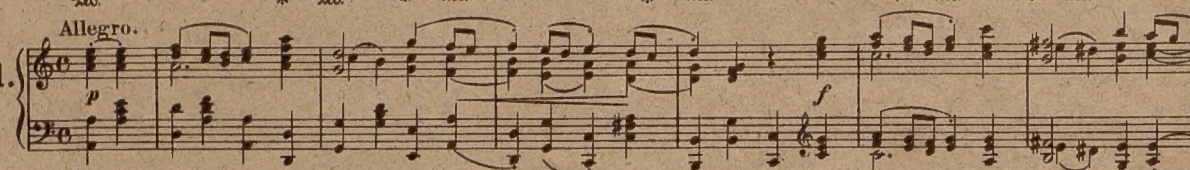
A. Backer-Gröndahl.
Sérénade.



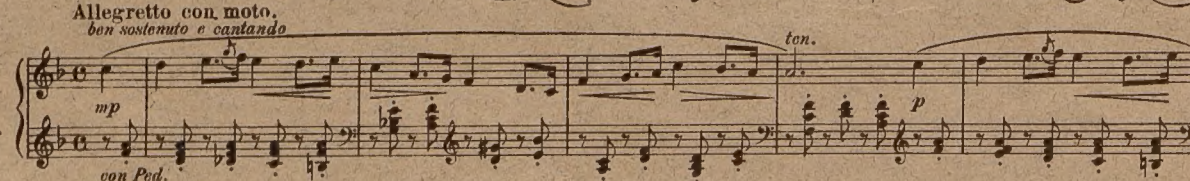
Franz Hitz.
Lise et Thomas.



Arthur Somervell.
Gavotte.



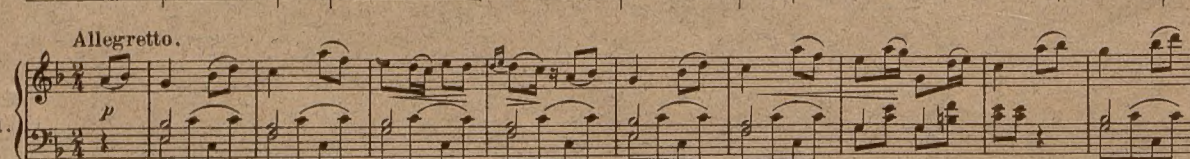
A. Strelezki.
Roses d'Octobre.



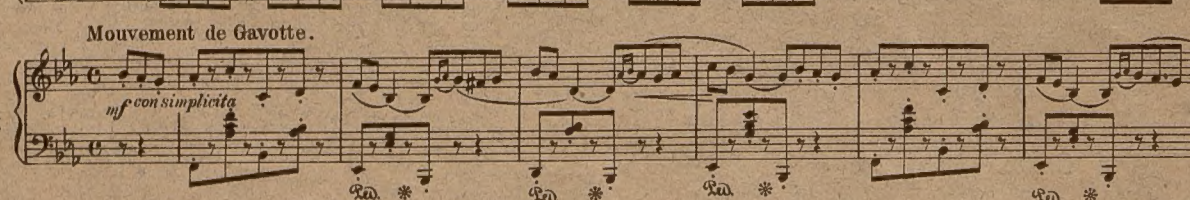
Ed. Thuillier.
Fête Champêtre.



Ed. Thuillier.
Le Retour du Moulin.



Paul Wachs.
Simple Histoire.



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Danse
Humoresques

N^o 1. Polonaise
 . 2. Valse
 . 3. Mazurka
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 . 6. Cosaque Fantastique

pour **PIANO** par

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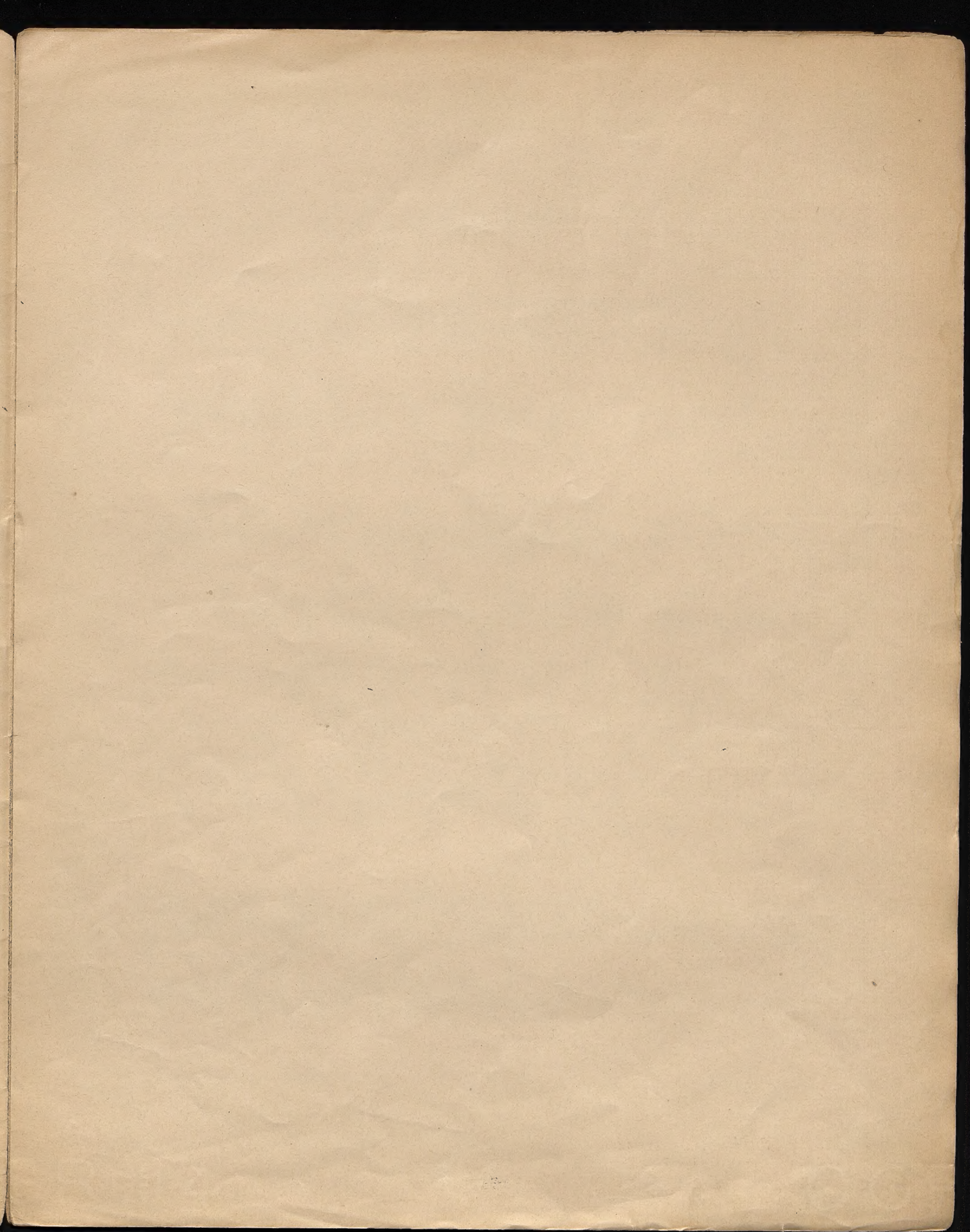
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III mms.

3





Mazurka.

Sig. Stojowski, Op. 12. N^o 3.

Allegretto capriccioso.

PIANO.

p *dolce*

rit. *a tempo* *poco accel.*

poco slentando *p*

dolce *rit.*



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. The tempo marking *a tempo* is centered below the first measure, and *poco accel.* is centered below the third measure.



Second system of musical notation. The tempo marking *poco slentando* is centered below the first measure. The section concludes with a double bar line, followed by the tempo change *Poco più vivo.* and the dynamic marking *f marcato* above the first note of the new section.



Third system of musical notation, continuing the piece with similar melodic and harmonic textures.



Fourth system of musical notation, concluding the piece with a final cadence. The word *Fed.* is written at the end of the system.

Tempo I.

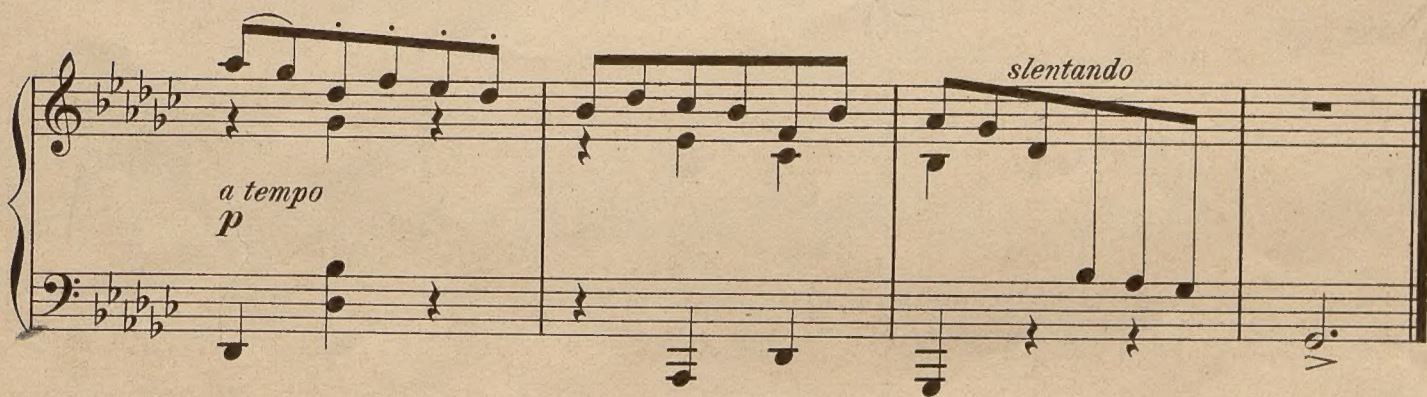
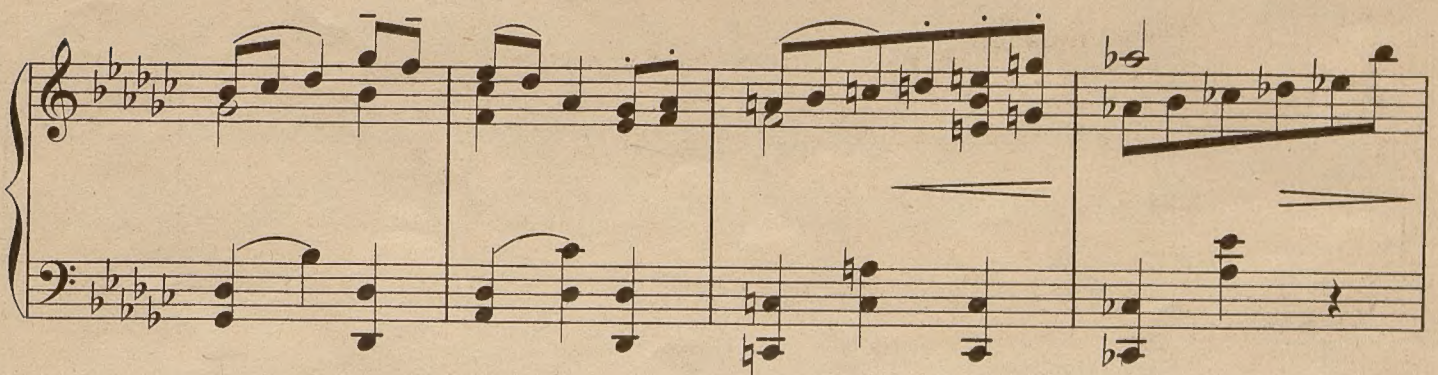
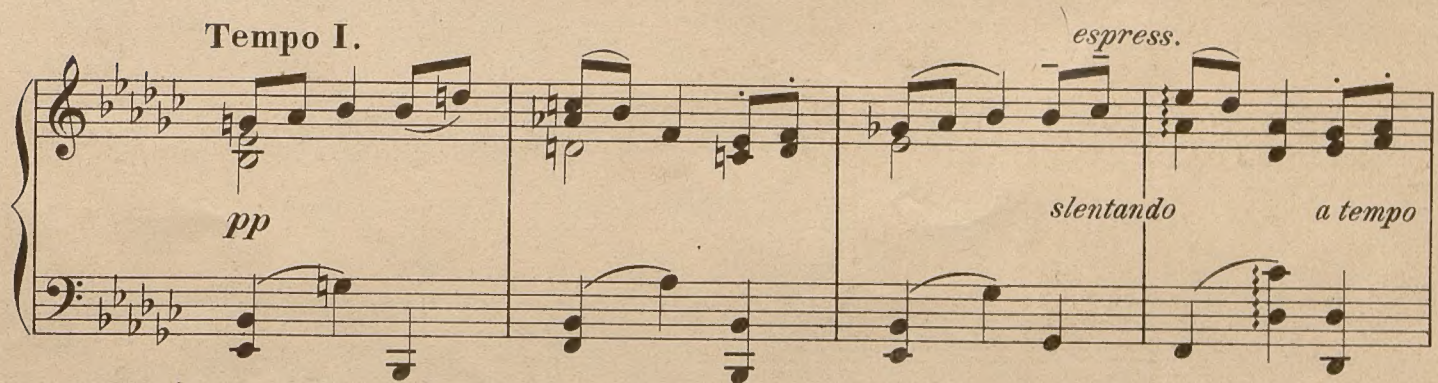
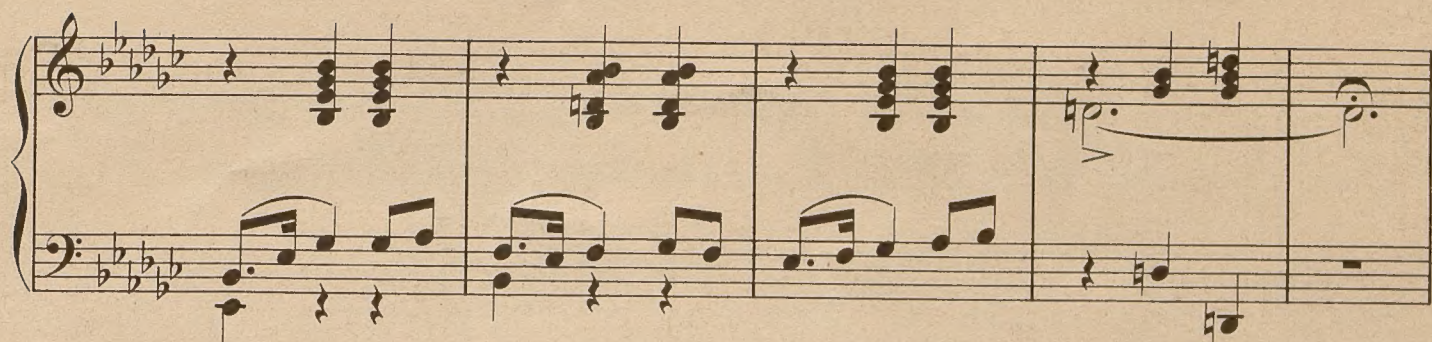
First system of musical notation for 'Tempo I.' in G major, 4/4 time. The treble staff begins with a piano (*pp*) dynamic and a melodic line. The bass staff provides harmonic support. A double bar line with an asterisk (*) is placed after the first measure.

Second system of musical notation for 'Tempo I.' The treble staff continues the melodic line, marked with a crescendo (*cresc.*) and a decrescendo (*rall.*) dynamic. The bass staff continues with harmonic support.

Third system of musical notation for 'Tempo I.' The treble staff features a melodic line marked with a decrescendo (*p*) and a tempo change to 'a tempo'. The bass staff continues with harmonic support.

Poco più vivo.

Fourth system of musical notation for 'Poco più vivo.' in G major, 4/4 time. The treble staff features a melodic line marked with a forte (*f marc.*) dynamic. The bass staff provides harmonic support.



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| <p>Fileuse. Op.2. N°1.</p> | <p style="text-align: center;">Vivace.</p> |
| <p>Toccatina. Op.2. N°2.</p> | <p style="text-align: center;">Presto.</p> |
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| <p>Op.4. N°2.</p> | <p style="text-align: center;">Andantino capriccioso, più tosto allegretto.</p> |
| <p>Op.4. N°3.</p> | <p style="text-align: center;">Moderato.</p> |
| <p>Quatre Morceaux. Berceuse. Op.5. N°1.</p> | <p style="text-align: center;">Lento.</p> |
| <p>Scherzo. Op.5. N°2.</p> | <p style="text-align: center;">Molto vivace.</p> |
| <p>Gondoliera. Op.5. N°3.</p> | <p style="text-align: center;">Andantino con moto.</p> |
| <p>Mazurka. Op.5. N°4.</p> | <p style="text-align: center;">Vivace.</p> |

N°102.

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| <p>Valse. Op. 12. N°2.</p> | <p>Allegretto con moto. con grazia</p> |
| <p>Mazurka. Op. 12. N°3.</p> | <p>Allegretto capriccioso.</p> |
| <p>Cracovienne. Op. 12. N°4.</p> | <p>Allegretto con fantasia.</p> |
| <p>Mazurka. Op. 12. N°5.</p> | <p>Allegretto moderato.</p> |
| <p>Cosaque Fantastique. Op. 12. N°6.</p> | <p>Molto vivace.</p> |

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p *pp* *ritard.* *molto* *a tempo*
Polka Burlesque.

Tempo di Valse. *ritardando*
Petite Valse.

Tranquillo.
Gondoliera.
Op. 71. N°1.

Allegro non troppo.
Duschka. (Valse)
Op. 78. N°1.

a tempo *mf dolce* *cre* *scen* *do*
Romance.
Op. 78. N°2.

Tempo di Barcarolle.
Barcarolle.
Op. 134. N°1.

Allegretto.
Polka-Caprice.
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